

Vanillas

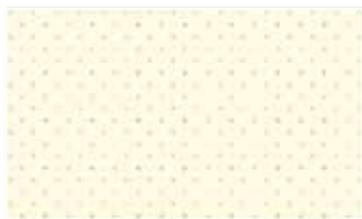
BY KATHY HALL



Cloudy Day
Quilt Design:
Heidi Pridemore

Quilt Size: **60" x 72"**

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The Henley Studio

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Cloudy Day



Featuring Andover Fabrics new Collections: Vanillas by Kathy Hall

Quilt designed by Heidi Pridemore

Quilt finished 60" x 72"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A See instructions to cut (15) small stars. Cut (11) 2 7/8" x WOF strips. Sub-cut the strips into (152) 2 7/8" squares.

Fabric B See instructions to cut (15) small stars. Cut (11) 2 7/8" x WOF strips. Sub-cut the strips into (152) 2 7/8" squares.

Fabric C Cut (5) 2 7/8" x WOF strips. Sub-cut the strips into (60) 2 7/8" squares.

Fabric D Cut (5) 2 7/8" x WOF strips. Sub-cut the strips into (60) 2 7/8" squares.

Fabric E Cut (5) 2 7/8" x WOF strips. Sub-cut the strips into (60) 2 7/8" squares. Cut (4) 8 1/2" x WOF strips. Sub-cut the strips into (15) 8 1/2" squares.

Fabric F Cut (5) 2 7/8" x WOF strips. Sub-cut the strips into (60) 2 7/8" squares.

Fabric G Cut (4) 8 1/2" x WOF strips. Sub-cut the strips into (15) 8 1/2" squares.

Fabric H See instructions to cut (15) large stars.

Fabric I See instructions to cut (15) large stars.

Fabric J Cut (1) 2 7/8" x WOF strip. Sub-cut the strip into (8) 2 7/8" squares.

Fabric K Cut (1) 2 7/8" x WOF strip. Sub-cut the strip into (8) 2 7/8" squares.

Fabric L Cut (1) 2 7/8" x WOF strip. Sub-cut the strip into (8) 2 7/8" squares.

Fabric Requirements

| | | Yardage | Fabric |
|-----------------|---------|----------------|---------------|
| Fabric A | blocks | 1 ¼ yards | 8147-L1 |
| Fabric B | blocks | 1 ¼ yards | 8154-L |
| Fabric C | blocks | ½ yard | 8152-L |
| Fabric D | blocks | ½ yard | 8248-L |
| Fabric E | blocks | 1 ½ yards | 8248-LN |
| Fabric F | blocks | ½ yard | 8247-L |
| Fabric G | blocks | 1 ⅛ yards | 8247-LN |
| Fabric H | blocks | 1 yard | 8284-B |
| Fabric I | blocks | 1 yard | 8286-B |
| Fabric J | blocks | ⅛ yard | 8288-W |
| Fabric K | blocks | ⅛ yard | 8289-W |
| Fabric L | blocks | ⅛ yard | 8287-W |
| Fabric M | blocks | ⅛ yard | 8286-W |
| Fabric N | blocks | ⅛ yard | 8285-W |
| Fabric O | blocks | ⅛ yard | 8287-B |
| Fabric P | blocks | ⅛ yard | 8289-B |
| Fabric Q | blocks | ⅛ yard | 8288-B |
| Fabric R | binding | ⅔ yard | 8291-B |
| Backing | | 4 yards | 8249-LN |

Fabric M Cut (1) 2 7/8" x WOF strip. Sub-cut the strip into (8) 2 7/8" squares.

Fabric N Cut (1) 2 7/8" x WOF strip. Sub-cut the strip into (8) 2 7/8" squares.

Fabric O Cut (1) 2 7/8" x WOF strip. Sub-cut the strip into (8) 2 7/8" squares.

Fabric P Cut (1) 2 7/8" x WOF strip. Sub-cut the strip into (8) 2 7/8" squares.

Fabric Q Cut (1) 2 7/8" x WOF strip. Sub-cut the strip into (8) 2 7/8" squares.

Fabric R Cut (7) 2 1/2" x WOF strips for the binding.

Backing Cut (2) 68" x WOF strips. Sew the strips together and trim to make (1) 68" x 80" backing.

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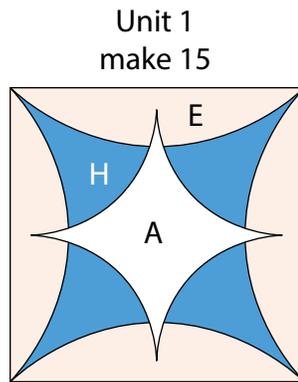
Making the Quilt

1. Block Assembly

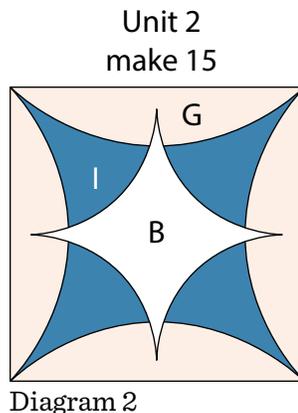
Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web.

- Roughly cut out each template about $\frac{1}{8}$ " outside the drawn lines.
- Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

- Refer to Diagram 1 to arrange and press the (15) Fabric A small stars and the (15) Fabric H large stars onto the (15) Fabric E $8\frac{1}{2}$ " squares.

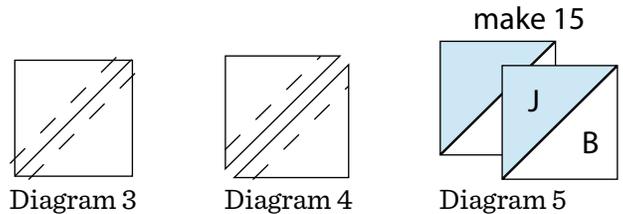


- Refer to Diagram 2 to arrange and press the (15) Fabric B small stars and the (15) Fabric I large stars onto the (15) Fabric G $8\frac{1}{2}$ " squares.

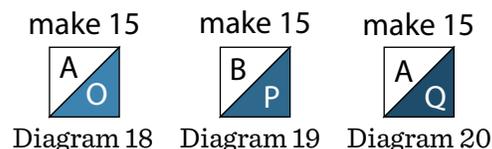
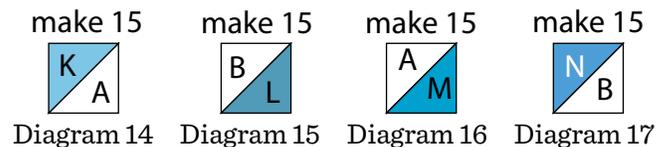
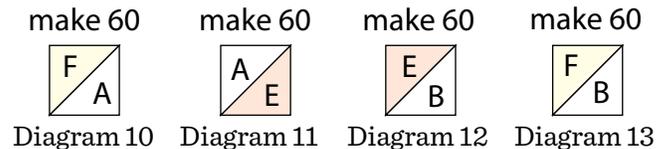
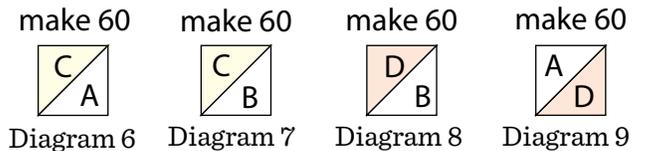


- Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (15) Unit 1's and (15) Unit 2's.

- Place (1) $2\frac{7}{8}$ " Fabric B square on top of (1) $2\frac{7}{8}$ " Fabric J square, right sides together. Draw a line across the diagonal of the top square (Diagram 3). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Diagram 3). Cut the two squares apart on the drawn diagonal line (Diagram 4) to make (2) JB units (Diagram 5). Trim the JB units to measure $2\frac{1}{2}$ " square. Repeat to make (16) JB units total. (Only 15 units will be used.)



- Repeat Step 7 and use Diagrams 6 thru 20 for fabric identification to make the designated number of half-square triangles (HST). (Note for KA, BL, AM, NB, AO, BP and AQ HST's only 15 of the 16 will be used).



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Quilt Top Assembly

(Refer to the *Quilt Layout* when assembling the quilt top.)

- Sew (4) assorted HST's together. Repeat to make a second strip. Sew (1) strip to each side of (1) Unit 1. Sew (6) assorted HST's together. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 1 to make (1) Block One (Diagram 21). Repeat to make (15) Block Ones total.

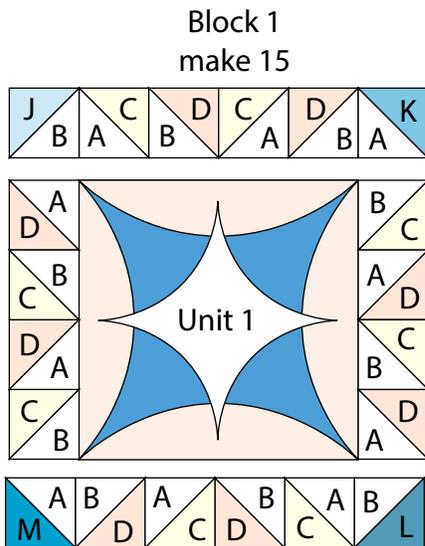


Diagram 21

- Sew (4) assorted HST's together. Repeat to make a second strip. Sew (1) strip to each side of (1) Unit 2. Sew (6) assorted HST's together. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 2 to make (1) Block Two (Diagram 22). Repeat to make (15) Block Twos total.

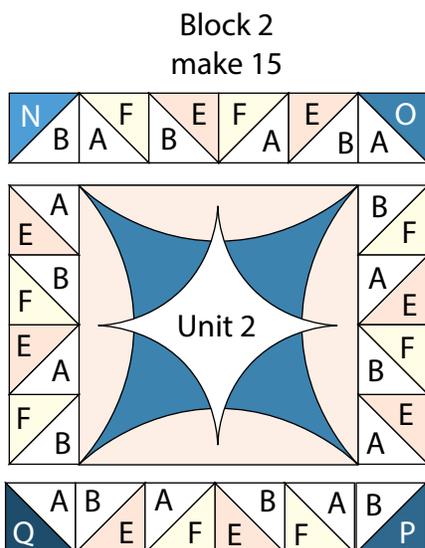
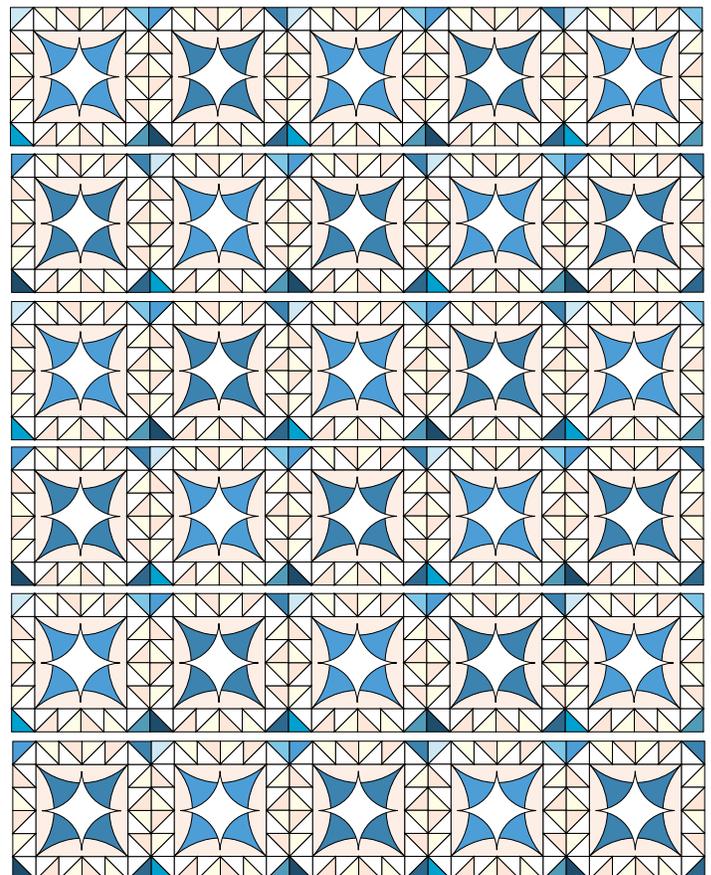


Diagram 22

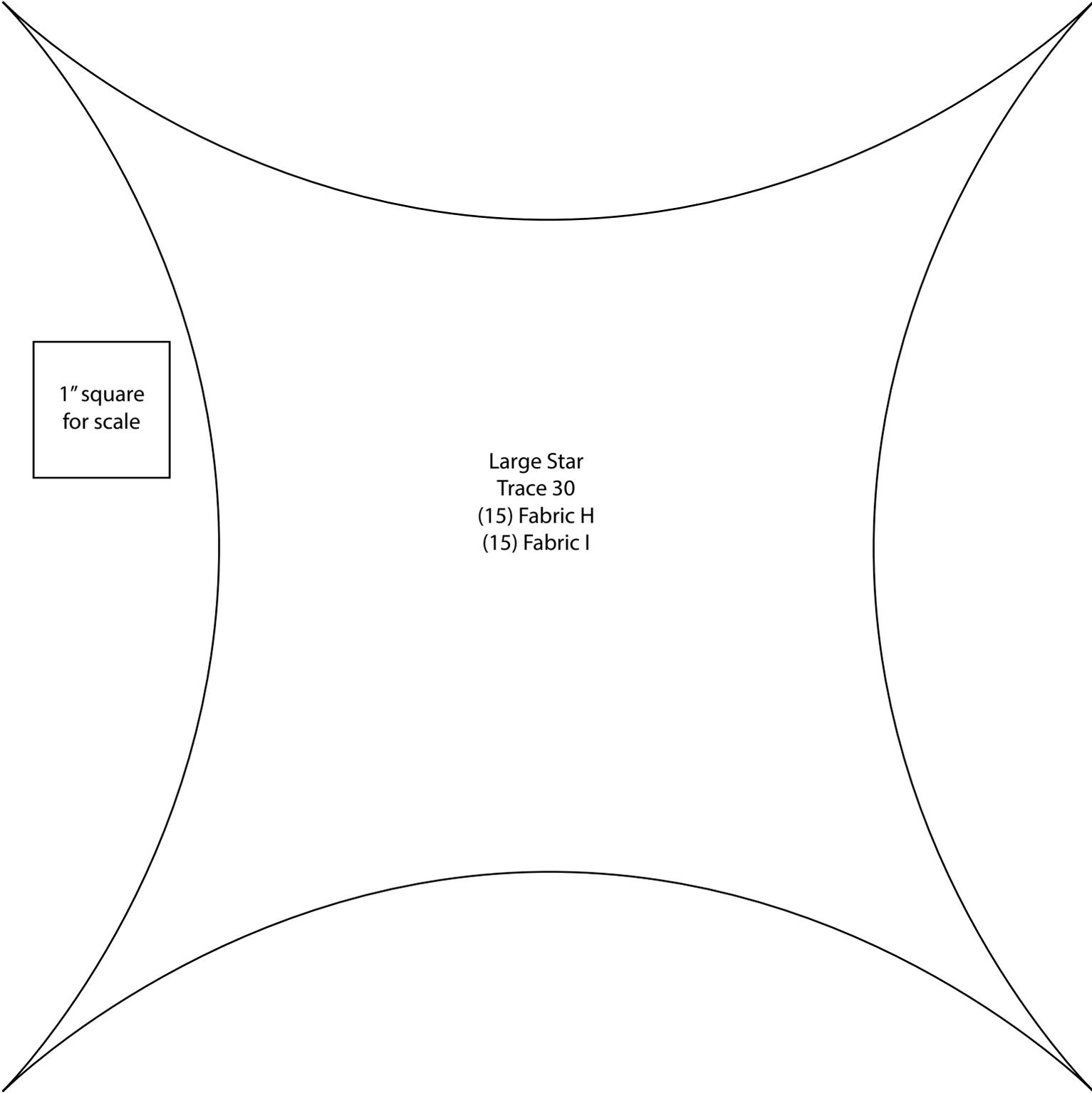
- Sew (3) Block Ones and (2) Block Twos together, alternating them, to make Row One. Repeat to make Rows Three and Five.
- Sew (3) Block Twos and (2) Block Ones together, alternating them, to make Row Two. Repeat to make Rows Four and Six.
- Sew the (6) rows together, in numerical order, to make the quilt top.

Finishing the Quilt

- Layer and quilt as desired.
- Sew the (7) Fabric R binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- Bind as desired.

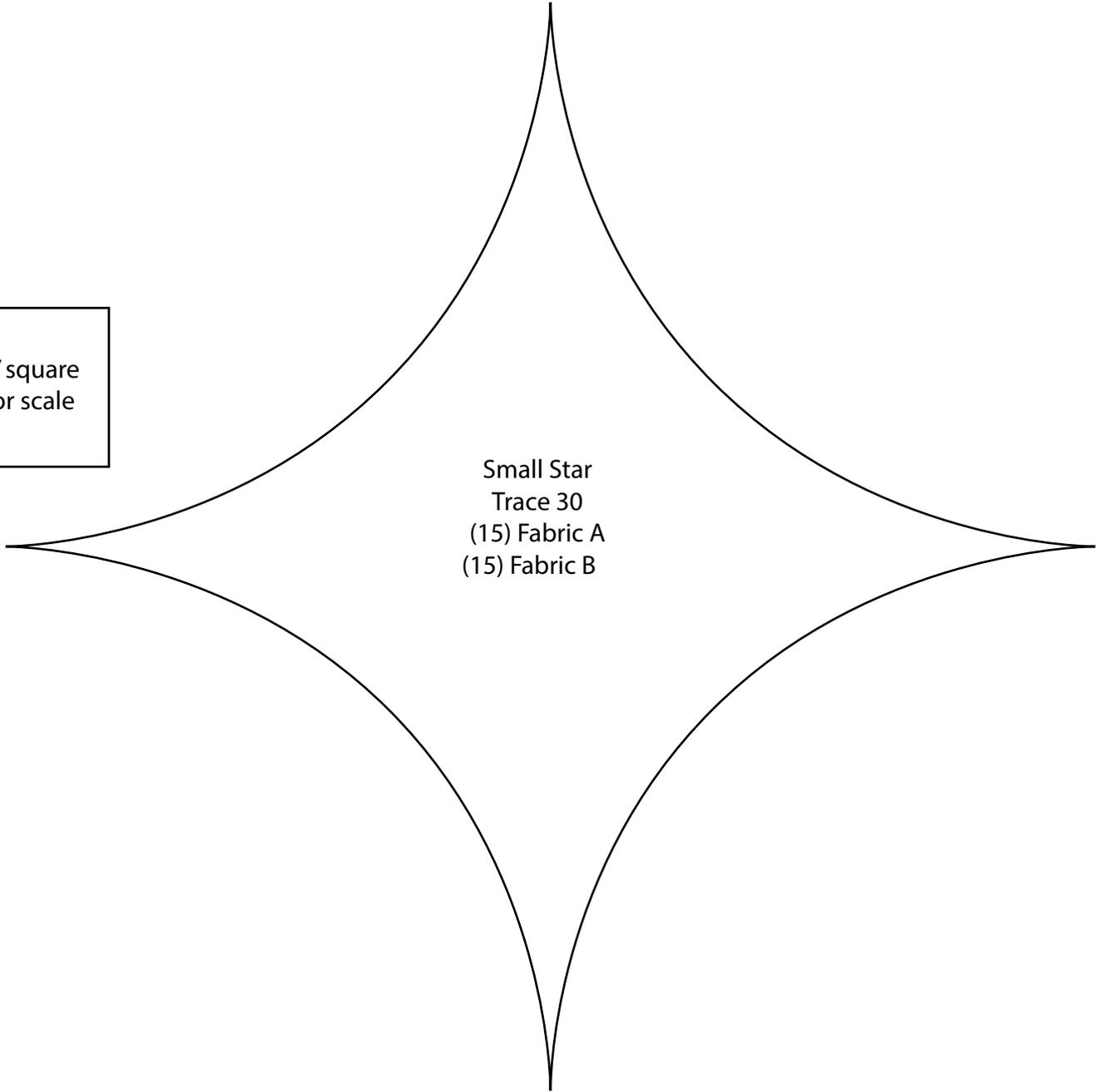


Quilt Layout



1" square
for scale

Large Star
Trace 30
(15) Fabric H
(15) Fabric I



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8249-LN
(includes backing)



8249-L



8248-LN 1 1/2 yds



8248-L 1/2 yd



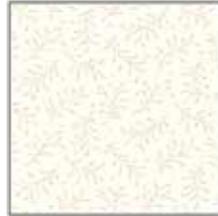
8247-LN 1 1/8 yds



8247-L 1/2 yd



8154-L 1 1/4 yds



8152-L 1/2 yd



8151-L1



8147-L1 1 1/4 yds

*Blend with fabrics from **Blue Moon** by Andover Fabrics*



8284-B 1 yd



8285-W 1/8 yd



8286-B 1 yd



8286-W 1/8 yd



8287-B 1/8 yd



8287-W 1/8 yd



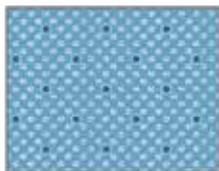
8288-B 1/8 yd



8288-W 1/8 yd



8289-B 1/8 yd



8289-W 1/8 yd



8291-B 2/3 yd
(includes binding)

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.

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